IRENE CARLOS DOWSON

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Series I

Fifty Plates

Second Edition

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PREFACE

THE fifty collotype plates here included are all taken from the illuminated manuscripts which are exposed to public view in glazed cases in the Grenville Library [1]. The full number of volumes contained in these cases amounts to one hundred and forty-seven. They will furnish materials for a second series of fifty plates without any diminution of interest; and it is hoped that this will speedily be followed by similar reproductions from manuscripts not exhibited to the public, many of which are of still higher quality and count among the choicest examples that have survived of this important and fascinating branch of mediaeval art.

In order to bring the publication within a handy compass and enable it to be issued at a moderate cost, it has been necessary, in the majority of the plates, to reduce the scale of the originals. This involves some sacrifice of verisimilitude, and it is open perhaps to other objections; at the same time, it will probably be agreed that not the least successful results have been obtained with those plates in which the reduction

[1] See the *Guide to the Manuscripts, Autographs, Charters, Seals, Illuminations, and Bindings exhibited in the Department of Manuscripts and in the Grenville Library*, 1906, pp. 121–144. Coloured plates from some of the same MSS. are given in *Illuminated MSS. in the British Museum*, published by the Trustees, 1903.

has been most considerable. The actual measurements of the manuscripts are given in the brief descriptive list prefixed, which is mainly reproduced from the *Guide*. The plates have been issued unbound and on separate leaves chiefly with the object of facilitating comparative study, and they are arranged chrono logically under the countries in which the manuscripts were executed according to the system followed in the exhibition-cases, references to which are added to the descriptions.

GEORGE F. WARNER,
Keeper of MSS.

15 *Dec.* 1906.

NOTE TO SECOND EDITION

The first edition (1907) of this Series of fifty Reproductions from Illuminated Manuscripts, as well as that of the two Series which followed it, having been exhausted very soon after publication, all three are now re-issued. With a few exceptions, the plates are printed from the same negatives as before, but Series I and II have been made uniform in superficial dimensions with Series III, which, for reasons stated in the preface to it, was originally on a somewhat larger scale. A few slight additions and corrections have also been made in the descriptive text.

G. F. W.

24 *Jan.* 1910.

LIST OF PLATES

I–III. Byzantine School

I. Simeon Metaphrastes, Lives of Saints, in Greek; xi–xii cent. Figures of saints on gold grounds, and elaborately designed headpieces. The plate (f. 188) represents St. Euphrosyne. Add. MS. 11870; 15½ in. × 12½ in. [Case 1, no. 3.]

II, III. Gospels, in Greek; xii cent. Figures of the Evangelists and numerous other miniatures on gold grounds. The plates (ff. 135 b, 174) represent the Ascension and the Death of the Virgin. Harley MS. 1810; 9 in. × 6½ in. [Case 1, no. 4.]

IV–XVII. English School

IV. Charter of the foundation of New Minster Abbey, Winchester, by King Edgar in A.D. 966; written in book-form in gold. Miniature (f. 2 b), on a purple ground, representing the king, between the Virgin and St. Peter, offering the Charter to the Saviour. For a coloured plate see Westwood, *Miniatures and Ornaments*, 1868, pl. 47. Cotton MS. Vespasian A. viii; 8⅞ in. × 6⅜ in. [Case 1, no. 8.]

V. Gospels, written at New Minster, Winchester; early xi cent. Miniatures of the Evangelists (f. 73 b, St. Luke) and fine initials and borders in gold, silver and colours at the beginning of each Gospel. For a coloured plate see *Illuminated MSS.*, 1903, pl. 9. Add. MS. 34890; 12¾ in. × 9¾ in. [Case 1, no. 10.]

VI. Gospels; early xi cent. Belonged to Christ Church, Canterbury, containing an inserted copy of a Charter of King Cnut, confirming its privileges. Initials and borders (f. 70, St. Luke) of Winchester style. Royal MS. 1 D. ix; 13⅜ in. × 10¾ in. [Case 1, no. 11.]

VII. Aurelius Prudentius, Psychomachia, a poem on the conflict between virtues and vices in the soul, with marginal notes in English; early xi cent. Outline drawings, tinted, the two in the plate (ff. 14 b, 15) representing Humility ascending to Heaven, and Luxury seated at a banquet. Cotton MS. Cleopatra C. viii; $8\frac{1}{8}$ in. × 5 in. [Case 1, no. 12.]

VIII. Life of St. Guthlac of Croyland, depicted in eighteen outline drawings in ink, slightly tinted, on a vellum roll within medallions of 6 in. diameter; late xii cent. Harley Roll Y. 6. [Case 2, no. 17.]

IX, X. Psalter, of Westminster Abbey; late xii cent. Five full-page miniatures on burnished gold grounds, and initials with figures and foliage. For a coloured plate see *Illuminated MSS.*, 1903, pl. 14. Royal MS. 2 A. xxii; 9 in. × $6\frac{1}{4}$ in. [Case 2, no. 18.]

XI. Bible, of Robert de Bello, abbot of St. Augustine's, Canterbury, Nov. 1224–Jan. 1253. A typical example of a xiii cent. Bible, written in a minute hand and delicately illuminated with figure-initials and partial borders. The page reproduced (f. 10 b) shows the large initial of Genesis, with scenes from the Creation, etc. Burney MS. 3; $10\frac{7}{8}$ in. × $7\frac{7}{8}$ in. [Case 2, no. 20.]

XII. Book of Hours; xiii cent. Executed for a lady, who is kneeling before the Virgin in the first initial. Miniature-initials, with small grotesques, birds, animals, etc., in the margins. Egerton MS. 1151; $6\frac{3}{8}$ in. × $4\frac{1}{4}$ in. [Case 2, no. 21.]

XIII. Apocalypse, with prologue and commentary, in French; early xiv cent. Miniatures in outline, slightly tinted, on grounds of dark blue and red. The subjects in the plate (ff. 35 b, 37) are the angel with the millstone (xviii, 21) and the rider on the white horse called Faithful and True (xix, 11). For a coloured plate see ib., pl. 30. Royal MS. 19 B. xv; 12 in. × $8\frac{1}{2}$ in. [Case 2, no. 25.]

XIV. Psalter, of Philippa of Hainault, queen of Edward III; 1328–1340. Initials with figures delicately painted on patterned gold and diapered grounds, and light sprig-borders. Harley MS. 2899; $9\frac{5}{8}$ in. × $6\frac{3}{8}$ in. [Case 2, no. 27.]

XV. Book of Hours; late xiv cent. Miniatures, initials, and borders, with portraits of the owner [? John de Beaufort, Earl of Somerset, d. 1410] and his wife (see plate, f. 23 b). For a coloured plate see E. M. Thompson, *English Illuminated MSS.*, 1895, pl. 20. Royal MS. 2 A. xviii; $8\frac{3}{8}$ in. $\times 5\frac{3}{4}$ in. [Case 2, no. 30.]

XVI. Initials cut from a large Missal, probably executed for Richard II; late xiv cent. The one reproduced contains a miniature, in two scenes, of the legend of St. Catharine of Alexandria, with a patterned gold ground. Add. MSS. 29704, 29705. [Case 3, no. 32.]

XVII. Select Psalms, etc.; early xv cent. A single miniature (f. 8, see plate) and numerous foliated initials and borders. Arms of Humphrey, Duke of Gloucester (b. 1391, d. 1446), son of Henry IV; and his half-erased note of ownership at the end. The crowned kneeling figure in the plate is apparently Henry V. Royal MS. 2 B. i; $9\frac{5}{8}$ in. $\times 6\frac{3}{8}$ in. [Case 3, no. 34.]

XVIII–XXXIII. French School

XVIII. Gospels of St. Luke and St. John; late ix cent. Two illuminated pages, of Franco-Saxon style, before each Gospel. The plate (f. 63) gives the initial letters IN of St. John, the framework being of gold, with silver corner-pieces, etc., and the background of purple, blue, and green. For a coloured plate see *Illuminated MSS.*, 1903, pl. 6. Egerton MS. 768; 11 in. $\times 7\frac{1}{4}$ in. [Case 4, no. 39.]

XIX. Psalter, apparently written for an inmate of an abbey of nuns in some relationship with the Cluniac Monastery of La Charité-sur-Loire; late xii cent. Large initials enclosing miniatures and foliage, on plain gold or coloured grounds. The plate (f. 73 b) gives the initial B of Ps. cxviii. Harley MS. 2895; $10\frac{1}{8}$ in. $\times 6\frac{1}{4}$ in. [Case 4, no. 40.]

XX. Psalter; xiii cent. Eighteen miniatures of the Life of Christ, and large figure-initials with plain gold grounds; partial borders, and detached sloping ribbons of gold and colour in the lower margins. For a coloured plate see ib., pl. 25. Add. MS. 17868; $8\frac{1}{4}$ in. $\times 5\frac{3}{4}$ in. [Case 4, no. 42.]

XXI. Treatise on Surgery by Roger of Parma, translated into French; xiii cent. Twenty-one pages of illustrations of surgical cases, on plain grounds, alternately dark blue and pink. Sixteen of these pages are divided into nine compartments, the first three containing scenes from the Life of Christ, on gold and diapered grounds, as in the plate (f. 6). Sloane MS. 1977; 9 in. × 6¼ in. [Case 4, no. 43.]

XXII. Bible History, with moralized interpretations; late xiii cent. Imperfect, other portions of the MS. being at Oxford and Paris. Eight medallion miniatures on every page, on a gold ground, within two diapered panels. Those in the plate (vol. ii, f. 89) refer to incidents in the shipwreck of St. Paul, with their symbolical meaning. For a coloured plate see *Illuminated MSS.*, 1903, pl. 27. Harley MSS. 1526, 1527; 15⅝ in. × 10¾ in. [Case 4, no. 46.]

XXIII. Apocalypse, in Latin and French; early xiv cent. Miniatures in the upper part of each page, with backgrounds of dark-coloured diapers. The plate (f. 28) illustrates xiv, 19, 20. Belonged in the seventeenth cent. to the Carthusian house of Val-Dieu, near Mortagne, dioc. Séez. For a coloured plate see ib., pl. 35. Add. MS. 17333; 12¾ in. × 8¾ in. [Case 4, no. 47.]

XXIV. Order of the Coronation of the King and Queen of France, in French and Latin; with an autograph note by Charles V (1364–1380) that he caused it to be revised, transcribed, and historiated in 1365. Thirty-eight miniatures of the different stages in the ceremony, on grounds of diaper, gilt scroll, and other patterns. The one in the plate (f. 58) shows the delivery of the sceptre to the King, obviously a portrait of Charles V. The MS. was kept in the royal library at the Louvre, whence it was probably taken by John, Duke of Bedford, Regent of France (1422–1435). For coloured plates see ib., pl. 36, and E. S. Dewick, *The Coronation Book of Charles V of France*, 1899, pl. i–vii. Cotton MS. Tiberius B. viii; 11 in. × 7½ in. [Case 4, no. 51.]

XXV. Epistle, in French, by Philippe de Maizières, Célestin of Paris, to Richard II of England, advocating peace and friendship between him and Charles VI of France; 1395–1396. Miniature (see plate) of the author

presenting the work to Richard II; on the opposite page are the arms of France and England, the Crown of Thorns, etc. Apparently the original presentation copy. Royal MS. 20 B. vi; $10\frac{1}{4}$ in. $\times 6\frac{7}{8}$ in. [Case 4, no. 54.]

XXVI. Book of Hours; early xv cent. Fourteen large and many smaller miniatures, the best of which show a strong Italian influence; borders of richly coloured foliage on burnished gold, with amorini, birds, butterflies, etc. The device of a sun with golden rays occurs on each page of the calendar. Add. MS. 29433; $8\frac{3}{4}$ in. $\times 6\frac{1}{4}$ in. [Case 5, no. 57.]

XXVII. Breviary (imperfect), of John, Duke of Burgundy (d. 1419); early xv cent. Two nearly full-page miniatures and forty-two smaller ones, mostly with backgrounds of delicate diaper or scroll-work; ivy-sprig borders and initials, with highly burnished gold, on nearly every page. Another portion of the same Breviary is in Harley MS. 2897. For coloured plates see *Illuminated MSS.*, 1903, pl. 45, 46. Add. MS. 35311 (Rothschild MS. ii); $9\frac{3}{4}$ in. $\times 6\frac{3}{4}$ in. [Rothschild case, no. 1.]

XXVIII. History of Louis IX and Philip III by Guillaume de Nangis, in French; about 1410. A miniature representing the Virgin (possibly also meant for Isabel of Bavaria, queen of Charles VI) instructing the Dauphin Louis (b. 1396, d. 1415); the background formed of the heraldic charges of France and Bavaria, and the canopies and carpets bearing the arms of France and the Dauphin. Royal MS. 13 B. iii; $10\frac{3}{4}$ in. $\times 7\frac{3}{8}$ in. [Case 5, no. 58.]

XXIX. Psalter, of Henry VI of England; about 1425–1430. In six of the fifteen miniatures Henry (b. 1421) appears as a child, crowned and wearing a long mantle embroidered with the arms of France and England quartered. In the plate (f. 49) he is attended by St. Louis. The MS. was no doubt a gift to him either by his mother Queen Catharine (whose patron saint stands behind him in one of the miniatures) or by his maternal grandmother Isabel of Bavaria, queen of Charles VI. For a coloured plate see ib., pl. 48. Cotton MS. Domitian A. xvii; $7\frac{5}{8}$ in. $\times 5\frac{1}{2}$ in. [Case 5, no. 61.]

XXX. Book of Hours, of Étienne Chevalier, Treasurer of France (d. 1474); middle of xv cent. Eighteen miniatures, some on a very minute scale. For a coloured plate see ib., pl. 49. Add. MS. 16997; $6\frac{1}{4}$ in. $\times 4\frac{1}{2}$ in. [Case 5, no. 63.]

XXXI. Book of Hours; about 1470. Eighteen miniatures, twelve by the artist represented in the plate (ff. 95, 172 b) and the rest by another, apparently later, hand. The MS. contains later signatures of members of the Luxembourg family, and was perhaps executed for Louis de Luxembourg, Count of St. Pol, Constable of France (beheaded in 1475), or for his wife. Egerton MS. 2045; $3\frac{1}{2}$ in. × $2\frac{1}{2}$ in. [Case 5, no. 65.]

XXXII. Book of Hours; xv cent. Thirty-four miniatures, many of which show strong Italian influence. The MS. bears the arms of Saluces, in two pages altered into those of Urfé, and it contains the portrait of a lady kneeling before the Virgin. She is probably Amédée, daughter of Mainfroy de Saluces (d. 1435), Marshal of Savoy, and mother of Catharine de Polignac, who married Pierre d'Urfé (d. 1508). For a coloured plate see *Illuminated MSS.*, 1903, pl. 51. Add. MS. 27697; 11 in. × $7\frac{3}{4}$ in. [Case 5, no. 68.]

XXXIII. Boccaccio, Des cas des nobles hommes et femmes, translated from the Latin by Laurent de Premierfait; late xv cent. A half-page miniature before each of the nine books, and smaller miniatures in the text, by several hands. The miniature in the plate (f. 107 b), representing the author lecturing, is by the best artist. Add. MS. 35321 (Rothschild MS. xii); $16\frac{3}{4}$ in. × $11\frac{1}{4}$ in. [Rothschild case, no. 3.]

XXXIV–XXXIX. Flemish School

XXXIV. Missal, of the church of St. Bavon at Ghent; late xii cent. A miniature of the Crucifixion before the Canon of the Mass, on a plain unburnished gold ground; and a smaller miniature of Christ enthroned opposite. Add. MS. 16949; $11\frac{1}{4}$ in. × $7\frac{3}{4}$ in. [Case 6, no. 72.]

XXXV. Book of Hours, with a calendar pointing to Maestricht; xiii–xiv cent. Miniatures and miniature-initials with burnished gold grounds; the borders and margins decorated with humorous and other subjects. Stowe MS. 17; $3\frac{3}{4}$ in. × $2\frac{3}{4}$ in. [Case 6, no. 76.]

XXXVI. Twenty-seven miniatures, without text, illustrating the Travels of Sir John Mandeville, ch. 1–5; early xv cent. Drawn with a pen and delicately shaded in black and white with a brush, on vellum tinted a soft

pale green; colour is used for flesh-tints, foliage, the sky and sea, and floreated backgrounds, and gold for crowns, nimbi, etc. The plate (f. 11) represents the Emperor at Constantinople receiving the relics of the Passion. All the miniatures were reproduced in *The Buke of John Maundeville*, Roxburghe Club, 1889. Add. MS. 24189; $8\frac{7}{8}$ in. × $7\frac{1}{8}$ in. [Case 6, no. 79.]

XXXVII. Book of Hours; late xv cent. Numerous miniatures, and borders of foliage, fruit, birds, butterflies, etc., on grounds of gold or colour, with small medallion miniatures at intervals. Inserted portraits of the Archduke Philip the Fair (d. 1506) and his wife Juana of Castille (m. 1496). The miniature in the plate (f. 280 b) precedes the Vigils of the Dead. Add. MS. 17280; 6 in. × 4 in. [Case 6, no. 82.]

XXXVIII. Le Livre des propriétéz des choses, translated by Jehan Corbechon from the Latin of Bartholomew de Glanville; written at Bruges by Jehan du Ries in 1482. A large or small miniature before each of the nineteen books, with borders of flowers, birds, etc., on a dark ground. The one in the plate (vol. ii, f. 11) precedes Book xii, on Birds. Royal MSS. 15 E. ii, iii; $18\frac{1}{2}$ in. × 13 in. [Case 5, no. 125.]

XXXIX. Prayers, services for the dead, etc., in Latin, French, and Flemish; about 1500. Probably executed at Bruges for a nun of the abbey of Messines near Ypres. Twenty-two miniatures, and borders of flowers, birds, insects, etc., on plain grounds of colour or gold. For a coloured plate see *Illuminated MSS.*, 1903, pl. 55. Egerton MS. 2125; 6 in. × $4\frac{1}{4}$ in. [Case 6, no. 85.]

XL, XLI. German School

XL. Fragment of a Psalter; about 1175–1185. Calendar in gold on a purple ground between gold columns, with small miniatures within the arches; four nearly full-page miniatures on patterned grounds of red and gold. The MS. belonged to Henry the Lion, Duke of Saxony (d. 1195), whose portrait and that of his wife Matilda, daughter of Henry II of England (m. 1168, d. 1189), are under the Crucifixion in the plate (f. 10 b). Lansdowne MS. 381; $8\frac{1}{4}$ in. × 5 in. [Case 6, no. 88.]

XLI. Sixteen miniatures, without text, illustrating the Life of Christ, and no doubt originally prefixed to a Psalter; xiii cent. Backgrounds of highly burnished gold. For a coloured plate see *Illuminated MSS.*, 1903, pl. 19. Add. MS. 17687; $7\frac{1}{2}$ in. $\times$ $5\frac{1}{8}$ in. [Case 6, no. 90.]

XLII–L. Italian School

XLII. Simone da Cascia, Lordene della vita cristiana, composed in 1333, followed by legends of saints, etc.; xiv cent. Miniatures on gold grounds, the subjects in the plate (f. 58) being the birth and baptism of St. Euphrosyna. The text in the MS. is partly effaced. Add. MS. 27428; $9\frac{1}{4}$ in. $\times$ $6\frac{3}{4}$ in. [Case 7, no. 93.]

XLIII. Bible; xiv cent. Fine miniature-initials on blue and gold grounds, with borders of slender knotted stems terminating in sweeping scrolls of conventional foliage; two very large initials in Genesis and St. Matthew, the former containing scenes from the Creation, the latter (see plate) a Tree of Jesse. Add. MS. 18720; $15\frac{1}{2}$ in. $\times$ $9\frac{1}{4}$ in. [Case 7, no. 129.]

XLIV. Dante, La Divina Commedia; xiv cent. The Inferno and the Purgatorio to Canto 23 illustrated by lightly coloured pen-and-ink drawings in the lower margins; with other sketches by an inferior hand, uncoloured, Purg. 24–33. The two subjects in the plate represent the usurers in Hell and Virgil and Dante mounted on the beast Geryon (Inf. 17, f. 28), and Dante meeting Cato (Purg. 1, f. 62). Add. MS. 19587; $14\frac{1}{2}$ in. $\times$ $9\frac{1}{2}$ in. [Case 7, no. 95.]

XLV. Gradual, written in the neighbourhood of Florence, and possibly for the Abbey of Vallombrosa; xiv cent. Large initials of foliated designs on richly burnished gold, enclosing miniatures. The subject in the plate (f. 87) illustrates the Nativity of St. John the Baptist. Add. MS. 18198; 18 in. $\times$ $13\frac{1}{4}$ in. [Case 7, no. 132.]

XLVI. Hymnarium, of the Augustinian Hermits of San Salvatore 'de Silva Lacus' [Siena]; dated 1415. Large foliated initials enclosing miniatures, brilliantly coloured, on burnished gold grounds. Add. MS. 30014; $15\frac{3}{4}$ in. $\times$ $11\frac{3}{4}$ in. [Case 7, no. 134.]

XLVII. Aristotle's Ethics, translated into Spanish by Charles, Prince of Viana (d. 1461), son of John, King of Navarre (1425) and of Aragon and Sicily (1458): a copy made for Charles himself, probably during his residence in Sicily, 1458–1459. A full border on the first page (see plate), with the arms of Navarre, Aragon, and Sicily; and a large initial to each of the ten books, made to appear as if cut out of the solid and filled with white vine tendril interlacing or delicate scrolls of foliage. For a coloured plate see *Illuminated MSS.*, 1903, pl. 56. Add. MS. 21120; $12\frac{1}{2}$ in. $\times 8\frac{3}{4}$ in.
[Case 7, no. 101.]

XLVIII. Covenant of Cristoforo Mauro, Doge of Venice, with the Venetian people on his election; 1462. Miniature of the Doge kneeling before the Virgin, with his shield of arms, supported by amorini, in the border (see plate); probably by Marsilio di Bologna (cf. Sneyd sale-cat., 1903, lot 266, plate). Add. MS. 15816; $13\frac{1}{2}$ in. $\times 9\frac{1}{8}$ in. [Case 7, no. 103.]

XLIX. Panegyric by Vittore Capello of his maternal grandfather, Marco Barbarigo, Doge of Venice (1485–1486); dated 4 May, 1486. Miniature of the author presenting the book to the Doge, with a female figure standing by, holding the banner of St. Mark (see plate). Add. MS. 21463; 6 in. $\times 3\frac{7}{8}$ in.
[Case 7, no. 105.]

L. Livy, De Bello Macedonico, with the Epitome of Florus, etc.; late xv cent. Border on the first page (see plate) of flowers, gold studs, and filigree pen-work, with medallion miniatures and the arms of Jerusalem and Aragon quarterly; other borders of the white vine tendril pattern. Harley MS. 3694; 15 in. $\times 10\frac{1}{8}$ in. [Case 7, no. 111.]

SIMEON METAPHRASTES.
XI—XII CENT.

Add. MS. 11870, f. 188.

GOSPELS.
XII CENT.

Harley MS. 1810, f. 135 b.

GOSPELS.
XII CENT.

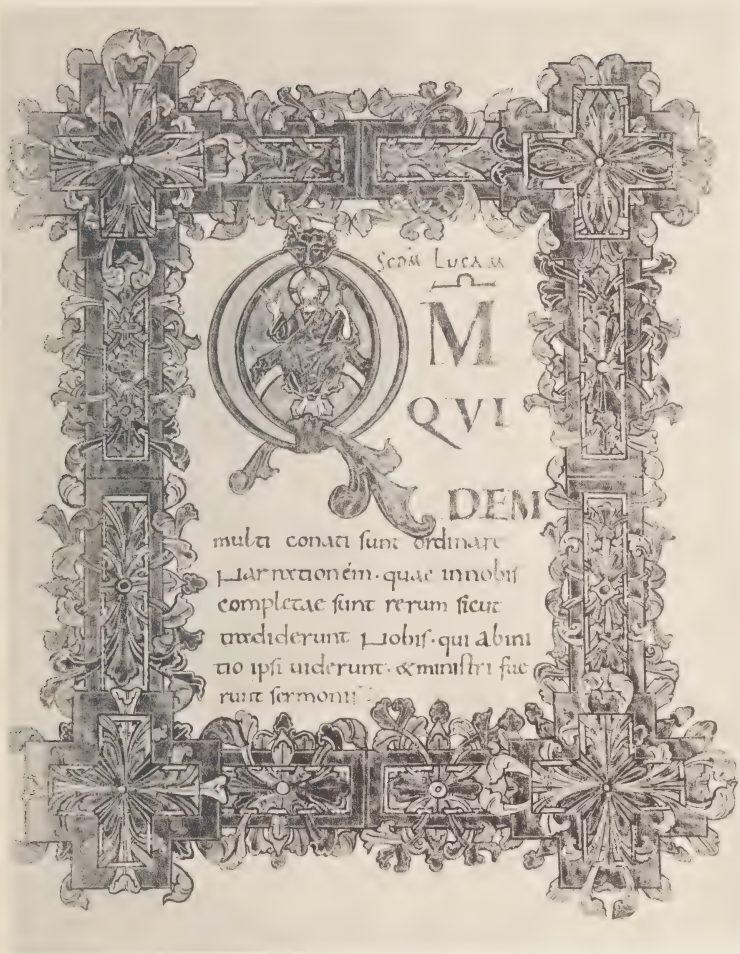
Harley MS. 1810, f. 174.

CHARTER OF KING EDGAR TO NEW MINSTER, WINCHESTER.
A.D. 966.

Cotton MS. Vespasian A. viii, f. 2 b.

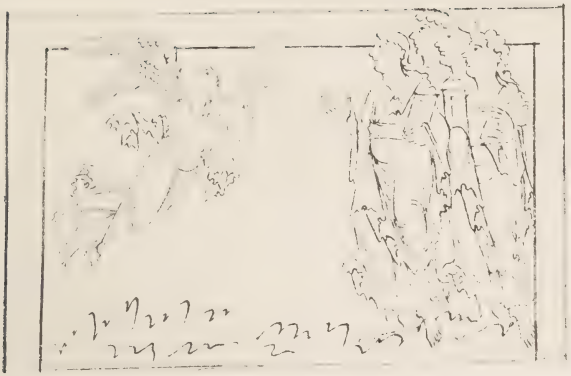
GOSPELS, OF NEW MINSTER, WINCHESTER.
EARLY XI CENT.

Add. MS. 34890, f. 73 b.



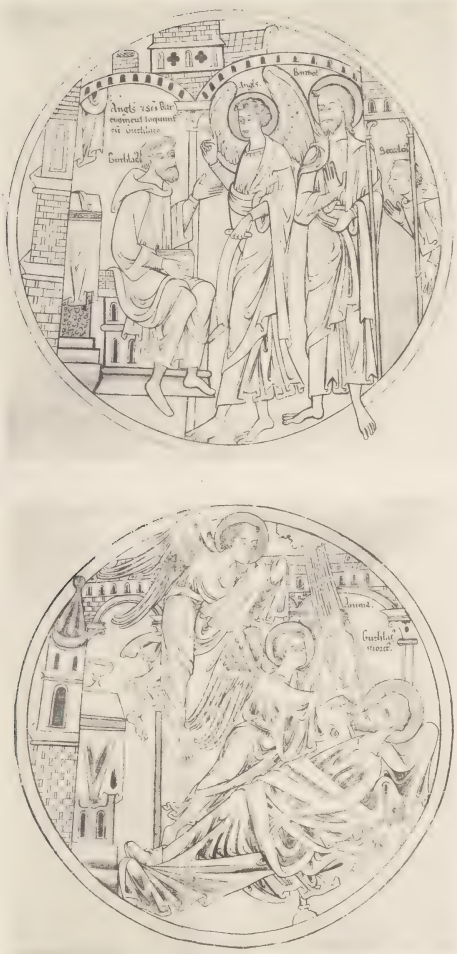
GOSPELS, OF CHRIST CHURCH, CANTERBURY.
EARLY XI CENT.

Royal MS. 1 D. ix, f. 70.



AUR. PRUDENTIUS, PSYCHOMACHIA.
EARLY XI CENT.

Cotton MS. Cleopatra C. viii, ff. 14 b, 15.



LIFE OF ST. GUTHLAC OF CROYLAND.
LATE XII CENT.

Harley Roll Y. 6, nos. 6, 14.

PSALTER, OF WESTMINSTER ABBEY.
LATE XII CENT.

Royal MS. 2 A. xxii, f. 13 b.

BEATVS VIR
QVI NON ABIIT IN CONSILIO IMPIOR:
& IN VIA PECCATORVM NON STETIT: & IN
CATHEDRA PESTILENTIE NON SEDIT:
ED IN LEGE DOMINI VOLUNTAS EIUS: &
IN LEGE EIUS MEDITABITUR DIE AC NOCTE.
ET ERIT TANQUAM LIGNUM QD PLANTATU

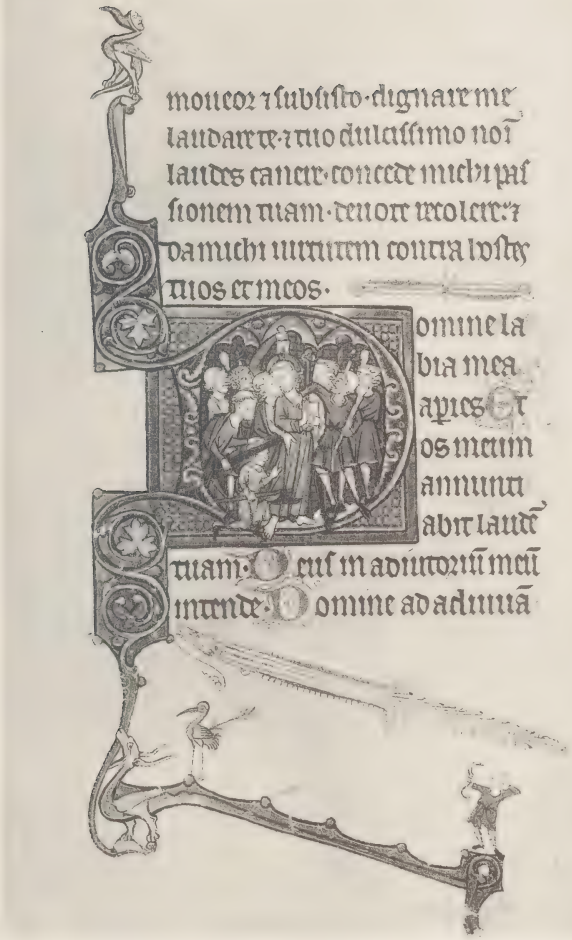
PSALTER, OF WESTMINSTER ABBEY.
LATE XII CENT.

Royal MS. 2 A. xxii, f. 15.

BIBLE, OF R. DE BELLO, ABBOT OF ST. AUGUSTINE'S, CANTERBURY.
A.D. 1224—1253.

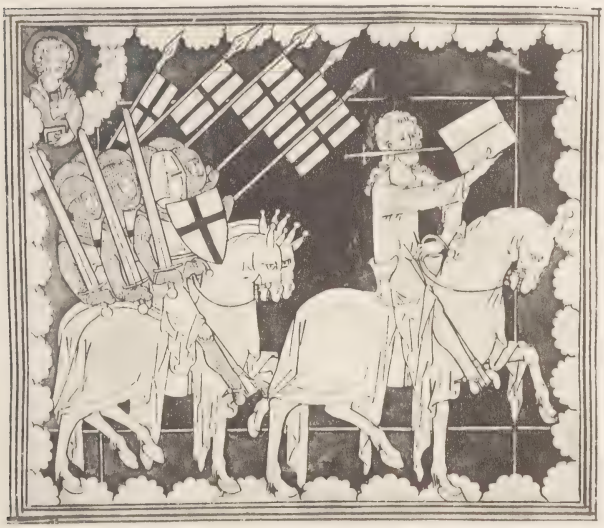
Burney MS. 3, f. 10 b.

LIBRARY


mouco: ꝛ subiusto · dignare me
laudare te · ꝛ mio dulcissimo noꝰ
laudes cancie · concede michi pas
sionem tuam · deuote recolere · ꝛ
da michi uirtutem contra hostꝫ
tuos et meos ·
omne la
bia mea
apies ꝛ
os meum
annunti
abit laudē
tuam · eus in adiutoriū meū
intende · omne ad adiuuā

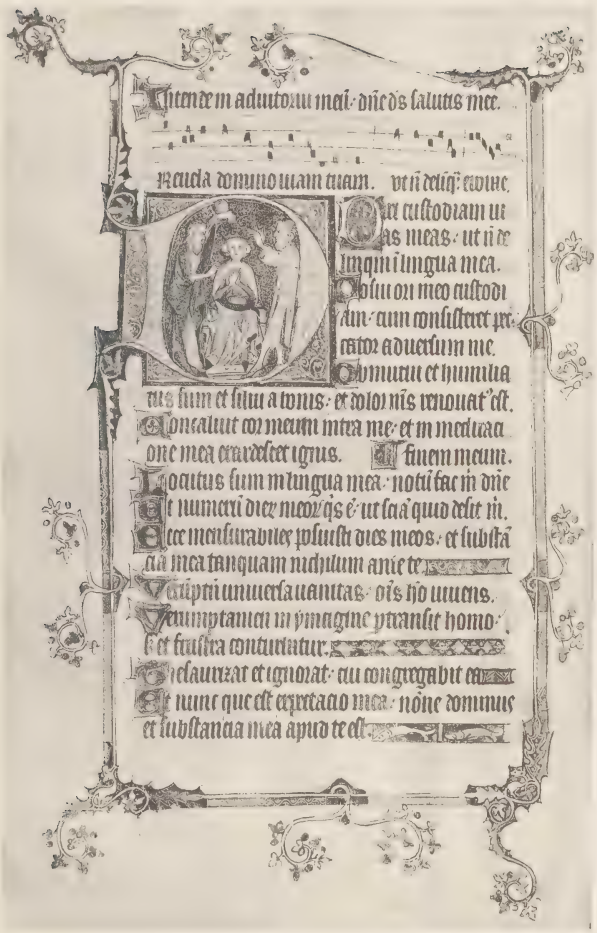
BOOK OF HOURS.
XIII CENT.

Egerton MS. 1151, f. 95 b.



APOCALYPSE, IN FRENCH.
EARLY XIV CENT.

Royal MS. 19 B. xv ff. 35 b, 37.



PSALTER, OF QUEEN PHILIPPA.
A.D. 1328—1340.

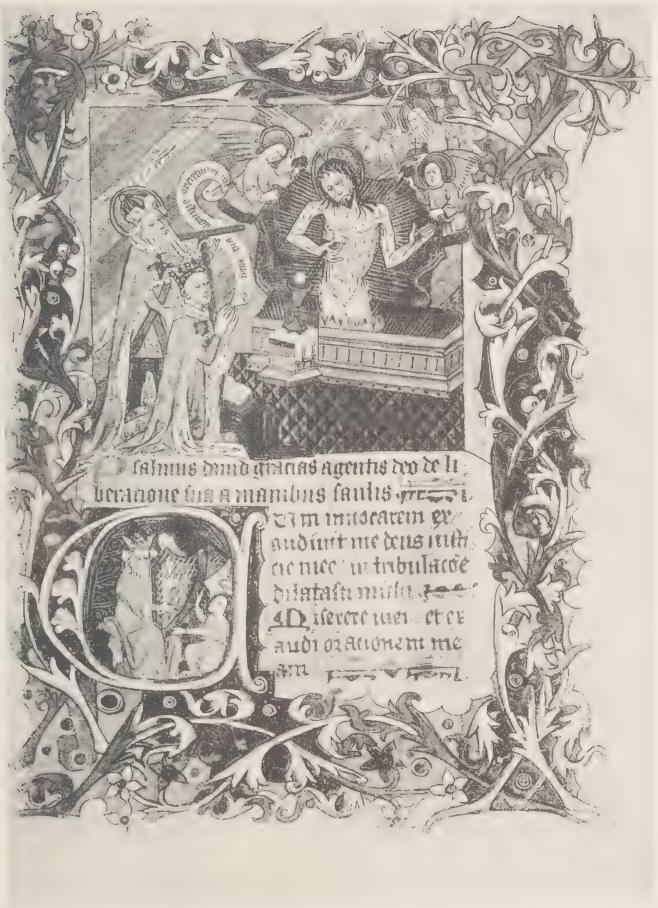
Harley MS. 2899, f. 34 b.

BOOK OF HOURS.
LATE XIV CENT.

Royal MS. 2 A. xviii, f. 23 b.

INITIALS CUT FROM A MISSAL.
LATE XIV CENT.

Add. MSS. 29704, 29705.



SELECT PSALMS, OF HUMPHREY, DUKE OF GLOUCESTER.
EARLY XV CENT.

Royal MS. 2 B. i, f. 8.

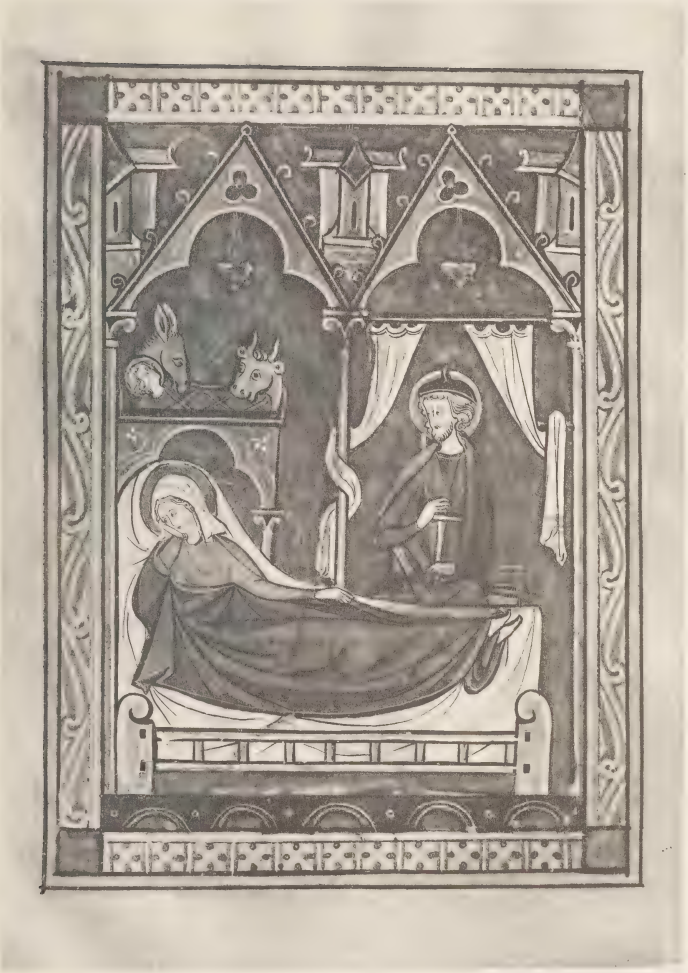
GOSPELS (SS. LUKE AND JOHN).
LATE IX CENT.

Egerton MS. 768, f. 63.

Beati immaculati in via: qui ambulant in lege domini. Beati qui scrutantur testimonia eius: in toto corde exquirunt eum. Non enim qui operantur iniquitatem: in viis eius ambulauerunt. Tu mandasti mandata tua custodiri nimis. Utinam dirigantur uie mee: ad custodiendas iustificationes tuas. Tunc non confundar cum perspexero in omnibus mandata tua. Confitebor tibi in directione cordis mei: in eo quod didicerim iudicia iustitie tue. Iustificationes tuas custodiam: non me derelinquas usquequaque. Beth. In quo corrigit adolescentior uiam suam: in custodiendo sermones tuos. In toto corde meo exquisiui te: ne repellas me a mandatis tuis. In corde meo abscondi eloquia tua: ut non peccem tibi. Benedictus es domine: doce me iustificationes tuas.

PSALTER.
LATE XII CENT.

Harley MS. 2895, f. 73 b.



PSALTER.
XIII CENT.

Add. MS. 17868, f. 16 b.

ROGER OF PARMA, TREATISE ON SURGERY, IN FRENCH.
XIII CENT.

Sloane MS. 1977, f. 6.

BIBLE HISTORY, MORALIZED.
LATE XIII CENT.

Harley MS. 1527, f. 89.

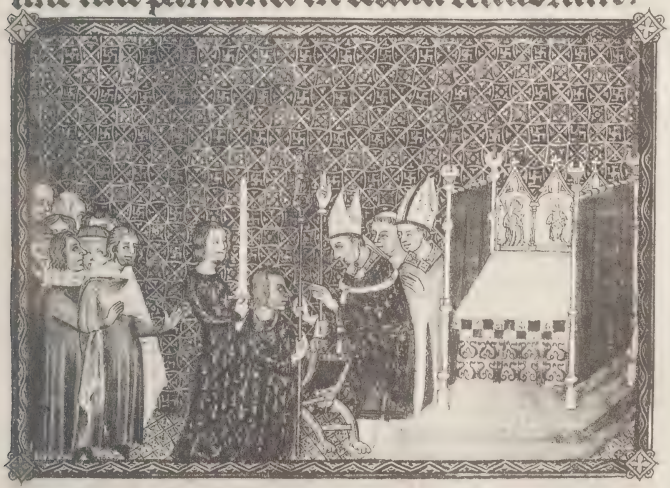
Et misit angelus falcem suam acutam et vin
demiauit vineam terre et misit in lacum ire
dis magnum · Et calcatus est lacus extra ciu

Et lauge exiuit de lacu usq; ad fre
nos equorum per stadia mille sexcenta

finit

dem · Et lelac est mandue de lor la cite · Sanc
& sanc fen ysſi de un lac usques al frain
nuſ par mil · vi · sex cens ſtades

vis defendas. prauos corrigas. rectos pa
fices. et ut uiam rectam tenere possint po
o uua nunc dirigas. quatinus de tpo a
li regno ad eternum regnum puenias.
ip̄o adiuuante cui⁹ regnum et imperiū
sine fine permanet in secula seculorum.



Deo grato post septum datum. Do
minum domine fons bonor. auctor
deus misericordiarum profectuum. tibi hic fa
mulo tuo. N. adeptam bene regere digna

ORDER OF CORONATION OF THE KING AND QUEEN OF FRANCE.
A.D. 1365.

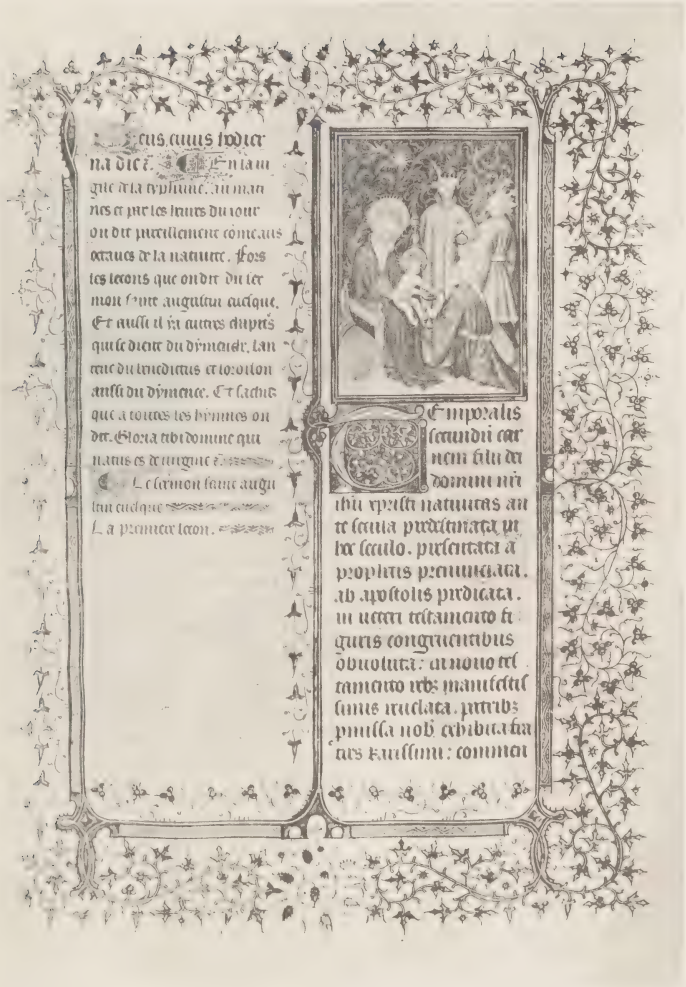
Cotton MS. Tiberius B. viii, f. 58.

EPISTLE OF P. DE MAIZIÈRES TO RICHARD II OF ENGLAND.
A.D. 1395—1396.

Royal MS. 20 B. vi, f. 2.

BOOK OF HOURS.
EARLY XV CENT.

Add. MS. 29433, f. 89.



BREVIARY, OF JOHN, DUKE OF BURGUNDY.
EARLY XV CENT.

Add. MS. 35311 (Rothschild MS. ii), f. 199.

HISTORY OF LOUIS IX AND PHILIP III, BY G. DE NANGIS.
ABOUT A.D. 1410.

Royal MS. 13 B. iii, f. 2

PSALTER, OF HENRY VI OF ENGLAND.
ABOUT A.D. 1425—1430.

Cotton MS. Domitian A. xvii, f. 49.

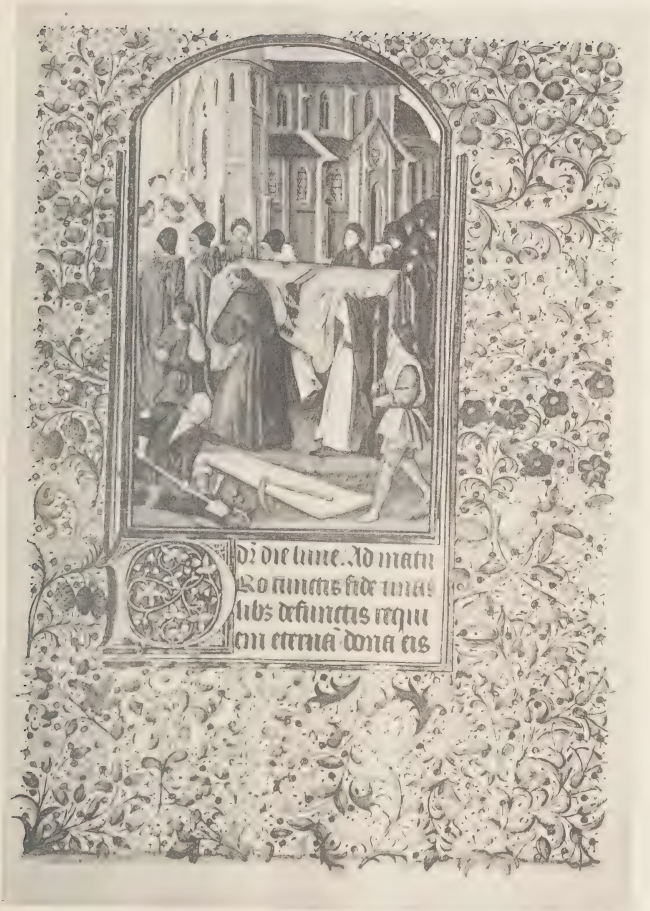
BOOK OF HOURS, OF ÉTIENNE CHEVALIER.
XV CENT.

Add. MS. 16997, f. 145.

LIBRARY

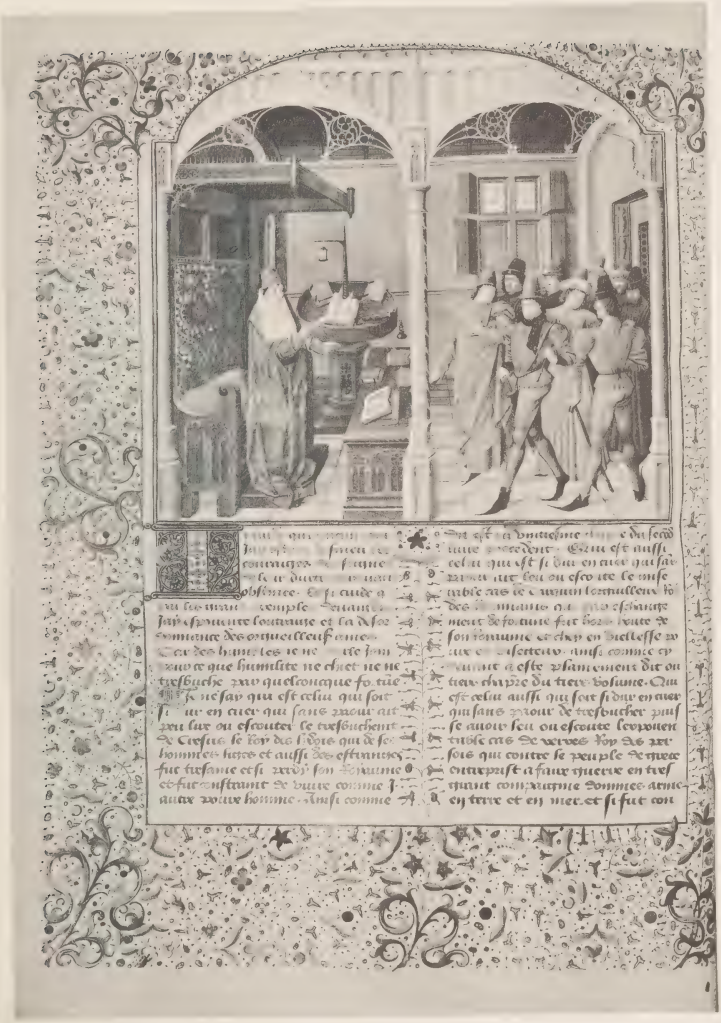
BOOK OF HOURS.
ABOUT 1470.

Egerton MS. 2045, ff. 95, 172 b.



BOOK OF HOURS, OF AMÉDÉE DE SALUCES.
LATE XV CENT.

Add. MS. 27697, f. 194.

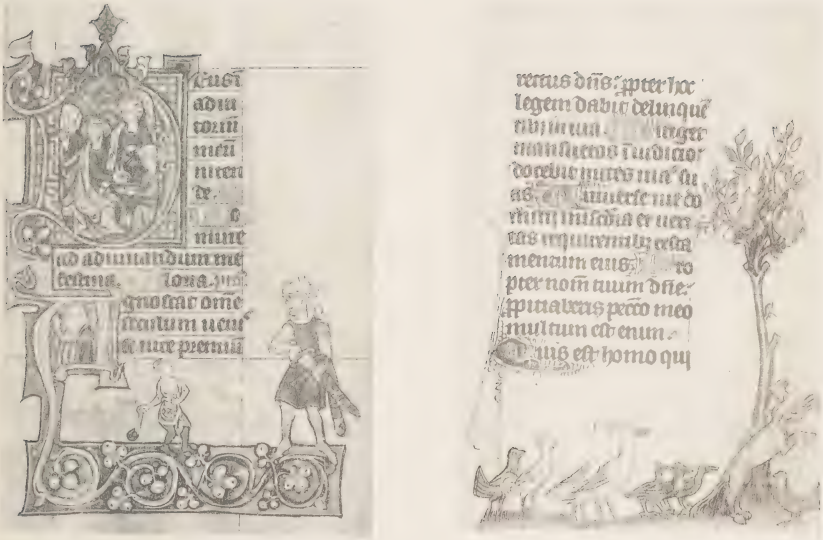


BOCCACCIO, DES CAS DES NOBLES HOMMES ET FEMMES
LATE XV CENT.

Add. MS. 35321 (Rothschild MS. xii), f. 107 b.

MISSAL, OF ST. BAVON AT GHENT.
LATE XII CENT.

Add. MS. 16949, f. 58 b.



BOOK OF HOURS.
XIII—XIV CENT.

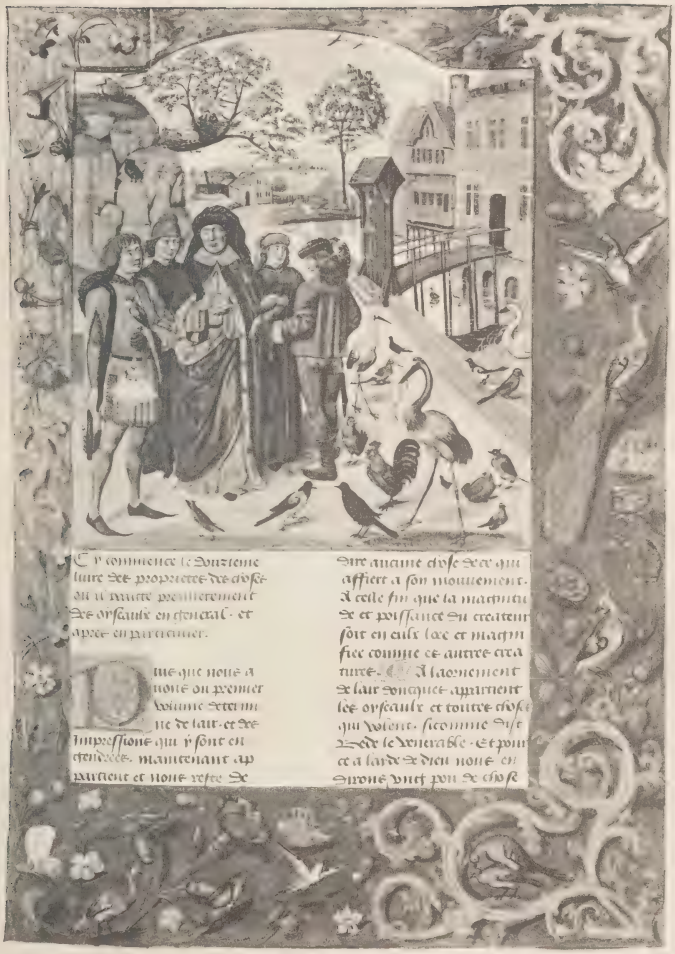
Stowe MS. 17, ff. 72, 210.

MANDEVILLE'S TRAVELS.
EARLY XV CENT.

Add. MS. 24189, f. 11.

BOOK OF HOURS.
LATE XV CENT.

Add. MS. 17280, f. 280 b.



LIVRE DES PROPRIÉTÉZ DES CHOSES.
A.D. 1482.

Royal MS. 15 E. iii, f. 11.

BOOK OF HOURS.
ABOUT A.D. 1500.

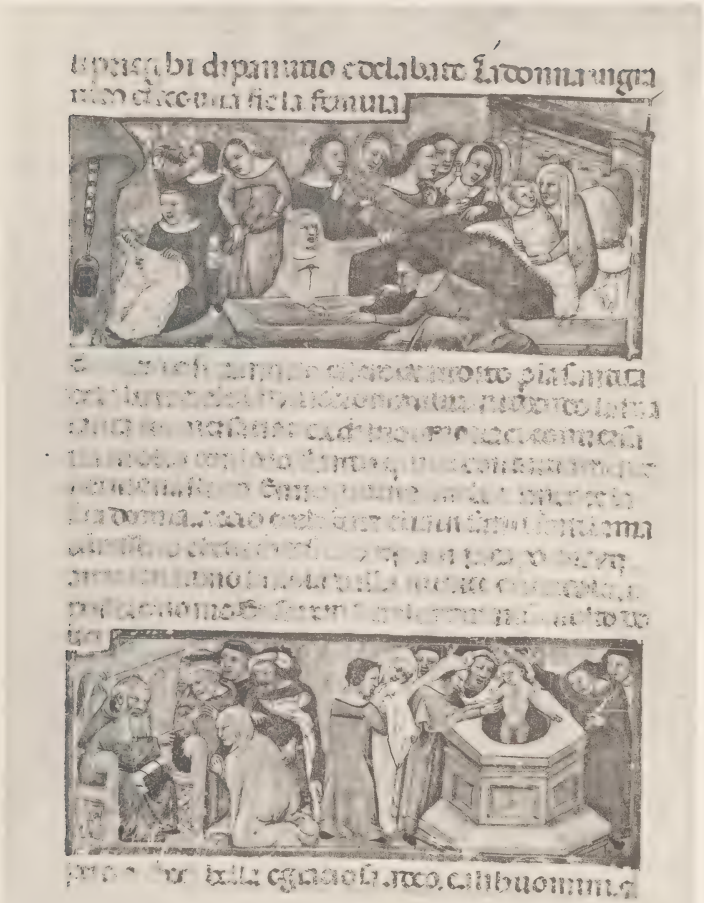
Egerton MS. 2125, f. 182 b.

PSALTER, OF HENRY, DUKE OF SAXONY.
ABOUT 1175—1185.

Lansdowne MS. 381, f. 10 b.

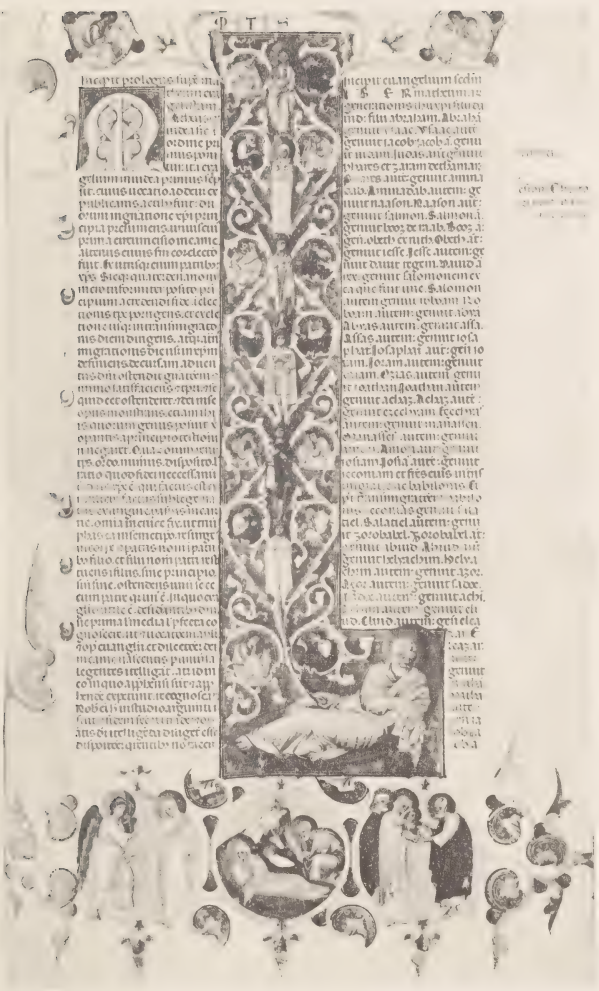
MINIATURES CUT FROM A PSALTER.
XIII CENT.

Add. MS. 17687, k.



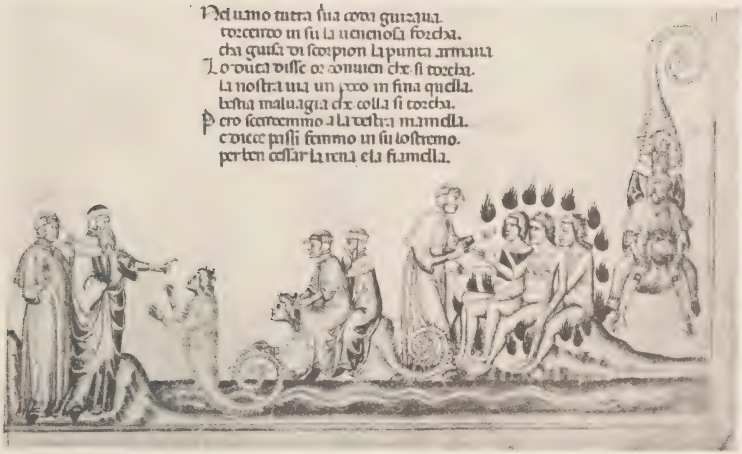
SIMONE DA CASCIA, LORDENE DELLA VITA CRISTIANA, ETC.
XIV CENT.

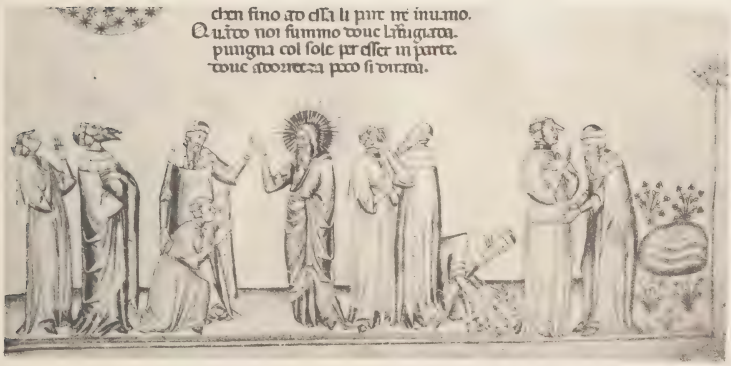
Add. MS. 27428, f. 58.



BIBLE.
XIV CENT.

Add. MS. 18720, f. 410.

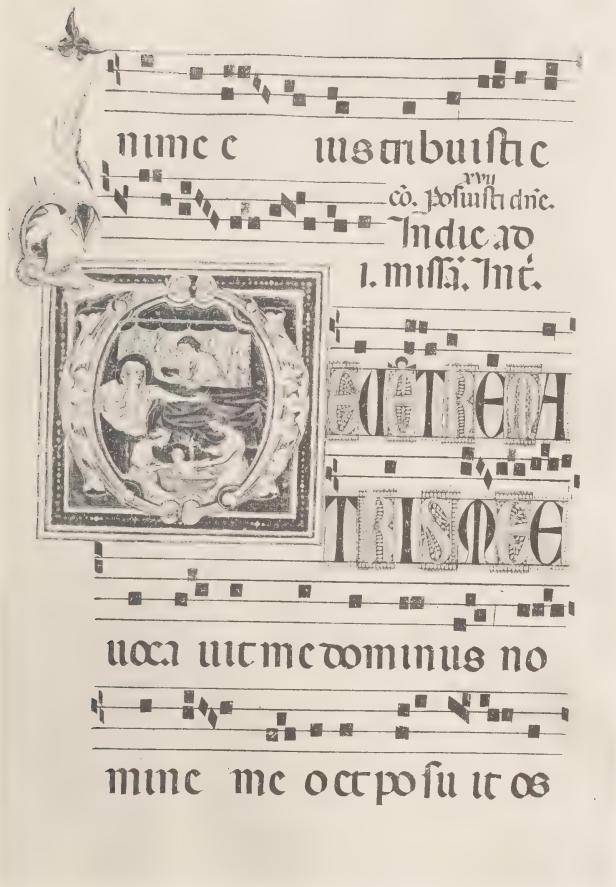




DANTE.
XIV CENT.

Add. MS. 19587, ff. 28, 62.

GRADUAL.
XIV CENT.
Add. MS. 18198, f. 87.



HYMNARIUM.
A.D. 1415.
Add. MS. 30014, f. 112 b.

ARISTOTLE'S ETHICS, IN SPANISH.
A.D. 1458—1460.

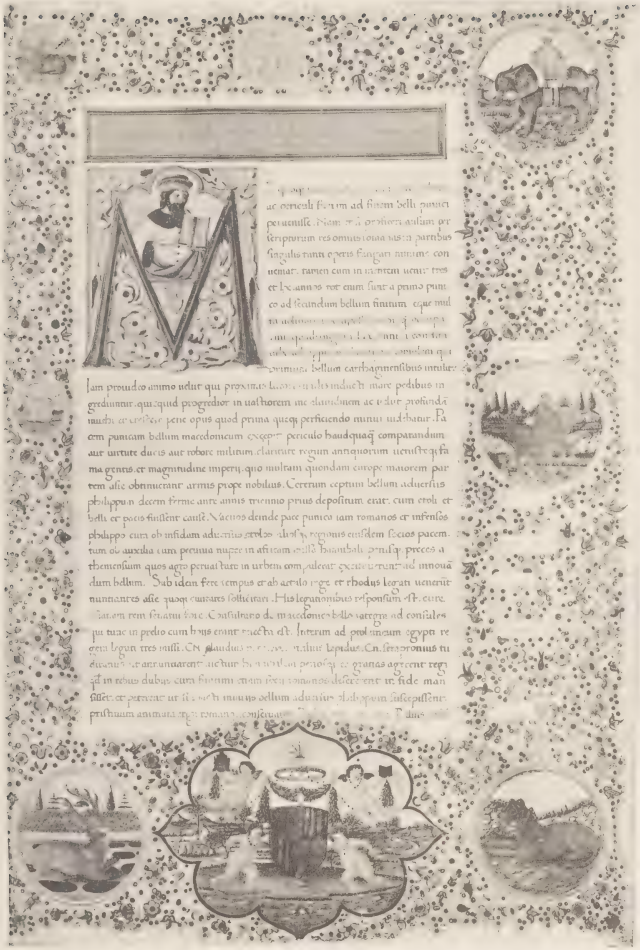
Add. MS. 21120, f. 1.

COVENANT OF CRISTOFORO MAURO, DOGE OF VENICE.
A.D. 1462.

Add. MS. 15816, f. 5.

PANEGYRIC BY V. CAPELLO OF MARCO BARBARIGO, DOGE OF VENICE.
A.D. 1486.

Add. MS. 21463, f. 1.



LIVY, DE BELLO MACEDONICO, ETC.
LATE XV CENT.

Harley MS. 3694, f. 2.

THE GETTY CENTER
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INCIPIT OCTAVV
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soluras ordine. qui
langui legi iustissi
Quid puocaris ser
cedente. quid inen
festinaris ad pedes.
ad fon. pducras de
pariot excludi fonte.
torrente. Solem abscon
ostendi. C
& inaequitate
Sapientia feracere. impietas audere. Nec
imquis papidus brimbet tene & quieto uale
em du nimio ferant impetu siluas secu iae pi
hens eram dampnosus agricole iustae. hic u
& ad imperiosa regis gramia descendens secund
cespite pater. uel eam terioribus spicis mur
simo ua & inaequis non continuo qui mulce
est eia mulce sapientae est. Quinquidem eloc
pariquid delectat audiri. simul u uo desir
loquentis & pfecrus desinae audientis. hi
sensim inmedullas ipsis diuum desce—

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